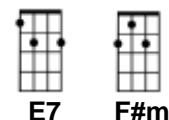


TAR AND CEMENT - Verdelle Smith



A **E7**
 1. The town I came from was quiet and small,
A
 We played in the meadows where the grass grew so tall
E7
 In summer the lilacs would grow everywhere
A
 The laughter of children would float in the air
A **E7** **A**
 As I grew older I had to roam, Far from my family far from my home
E7 **A** **A**
 Into the city where lives can be spent, Lost in the shadows of tar and cement

CHORUS

A **F#m** **A**
 And every night I'd sit alone and learn, what loneliness mean...t
F#m **A**
 Up in my rented room above the world, of tar and cement

A **E7** **A**
 2. Each day I'd wake up and look at the sky, Think of the meadows where I used to lie
E7 **A**
 Then I'd remember all of that is gone, You're in the city you better push on
E7
 Get what you came for before it's too late
A
 Get what you came for the meadows can wait **+ CHORUS**

A **E7** **A**
 3. Many years later, tired at last, I headed for home, to look for my past
E7 **A**
 I looked for the meadows there wasn't a trace, Six lanes of highway had taken their place
E7 **A**
 Where were the lilacs, and all that they meant, Nothing but acres of tar and cement
F#m **A**
 Yet I can see it there so clearly now, where has it gone...
F#m **A**
 Yes I can see it there so clearly now, where has it gone (slow)

Outro:

Echo:

A **F#m** **A** **F#m**
 Where are the meadows? (Tar and cement), Where are the lilacs? (Tar and cement)
A **F#m** **A** **F#m**
 And where is the tall grass? (Tar and cement), The laughter of children? (Tar and cement)
A **F#m** **A** **F#m**
 Nothing but acres (Tar and cement), Acres and acres (Tar and cement)